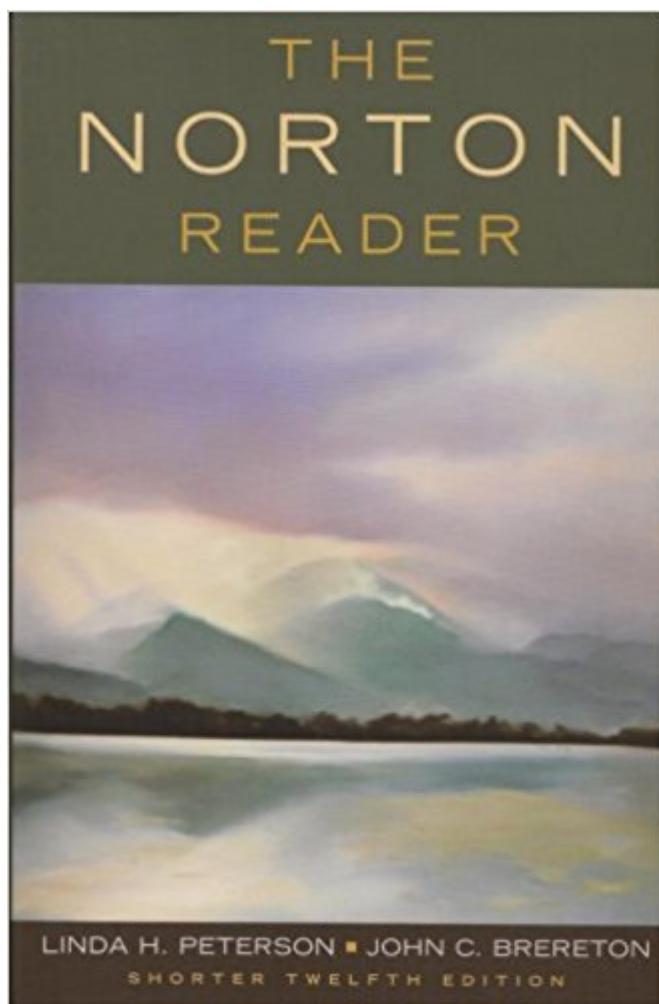


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# The Norton Reader: An Anthology Of Nonfiction (Shorter Twelfth Edition)



## **Synopsis**

Read by millions of students since it was first published in 1965, The Norton Reader is the bestselling collection of its kind. With readings in a wide variety of genres, subjects, and styles, it offers the largest and most thoughtfully chosen collection of essays for composition students today. The Twelfth Edition has been carefully revised, with 25 percent of its readings new and an extensive new introduction to reading and writing with guidelines to all the elements cited in the WPA Outcomes Statement. Available in two editions: a full edition, with 206 readings; and a shorter edition, with 123.

## **Book Information**

Paperback: 784 pages

Publisher: W. W. Norton & Company; 12 edition (January 17, 2008)

Language: English

ISBN-10: 0393931730

ISBN-13: 978-0393931730

Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 2 pounds

Average Customer Review: 3.9 out of 5 stars 20 customer reviews

Best Sellers Rank: #292,295 in Books (See Top 100 in Books) #283 in Books > Reference > Encyclopedias & Subject Guides > Art #325 in Books > Reference > Encyclopedias & Subject Guides > Antiques & Collectibles #1208 in Books > Reference > Words, Language & Grammar > Rhetoric

## **Customer Reviews**

Linda Peterson (Ph.D., Brown University) was Professor of English at Yale University and was published widely on nonfiction prose, notably life-writing and women's authorship. She co-directed the Bass Writing Program at Yale for twenty-five years and served as president of the Council of Writing Program Administrators. John Brereton (Ph.D., Rutgers University) is a Professor of English, Emeritus, at the University of Massachusetts, Boston. Previously he served as Executive Director of the Calderwood Writing Initiative at the Boston Athenaeum. He has taught writing at Harvard University, Wayne State University, Brandeis University, and the City University of New York. His scholarship focuses on the history of teaching English literature and composition.

Well for an English book I think this is definitely one of the better ones. It is easy to read, well

organized and if I had one complain the font gets a little small but I did not mind doing assignments from this book compared to the other English books I was forced to use.

Bought this book for a class. Read only a couple excerpts from it so far, but they were well-written. This book probably serves well the purpose it was meant to- a collection of good essays for English students to read. It gets only 3 stars because it's not a book I would choose to buy on my own.

I needed this book for my first college English class for Essay's, and i saved a ton of money on here as compared to buying it at the school. The teacher requested the long edition, even though every story we needed to read was in this shorter, and MUCH cheaper edition. I saved over \$50 for this book, and do not regret a thing.

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